

SHOPPING • DINING • ARTS • HOME DESIGN

PASSPORT

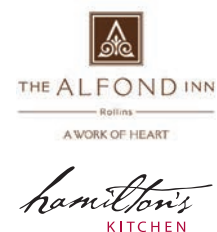
WINTER PARK





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Kwiat, Penny Preville, & Suzanne Kalan bangles



Mike



Lori



Julio



Audrey



Jenn



Jon

FALL/WINTER 2022 • VOL. 18

PASSPORT WINTER PARK

If someone would've told me eight years ago that I would have Basquiat on the front cover and Marilyn Monroe on the back, I would've said that would be my dream, and now it has come to fruition. Despite the COVID-19 pandemic and all its setbacks, it has put wind in the sails of many to finally act on their aspirations. Open a business, build that dream home, find your best life now because we don't know what our future holds. A symbiotic relationship between PASSPORT and Park Avenue Contemporary Art is creating new community partnerships. Orlando Museum of Art will showcase a Basquiat exhibition that will lure art fanatics from around the world. And the coveted corner of New England and Park Avenue will open its doors to AVA MediterrAegean, a new restaurant concept bringing Winter Park to new heights of energy for shopping, dining, and the arts.



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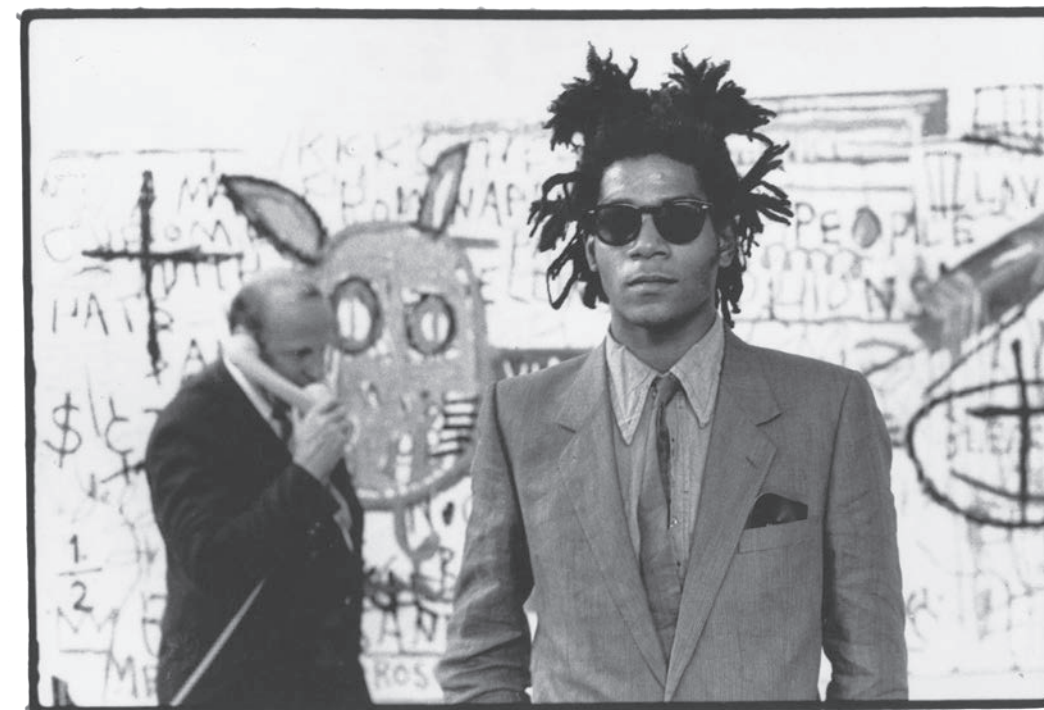
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Known for our award-winning team of cut and color specialists, Privé has been delivering a world-class customer service experience through honest communication, teamwork, and accountability for more than a decade. You'll leave Privé with newfound confidence because our team of talented stylists executes each haircut, color, and style with personalized precision, unlocking the most beautiful version of yourself. At our Winter Park location, guests can indulge in Spa Privé, a spa room dedicated to providing the best skin-care treatments using the latest trends in technology.

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COVER ARTIST JEAN-MICHEL BASQUIAT

A life cut tragically short, Jean-Michel Basquiat was an American painter known for his raw gestural style of painting with graffiti-like images and scrawled text. Born in Brooklyn in 1960, Basquiat suffered a troubling childhood before dropping out of high school and leaving home at the age of 17. He lived on the streets, with friends, or in abandoned buildings and began a graffiti campaign that would start gaining recognition in the art world in the late 1970s. He emerged in the aboveground New York art scene at age 20 — about the time that a resurgence of expressionist painting was at its height — and participated in his first formal public exhibition. From there, his career skyrocketed, and, until his untimely death in 1988, he was a full-fledged celebrity, represented by major blue-chip galleries in New York and Germany.

ABOVE Jean-Michel Basquiat and Bruno Bischofberger on the occasion of his first exhibition at Gallery Bruno Bischofberger, Zurich, 1982. Photo by Beth Phillips, Courtesy Galerie Bruno Bischofberger AG, Mannedorf-Zurich, Switzerland.
COVER IMAGE Jean-Michel Basquiat, *Untitled*, 1982, oilstick and acrylic paint on cardboard, 56 x 36½ in.

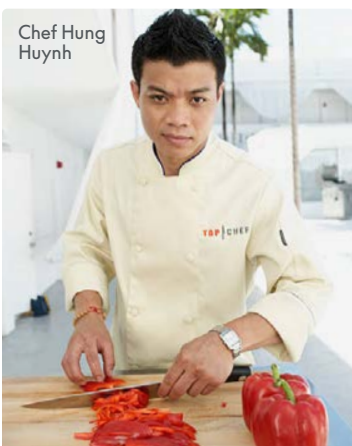


THE ART OF FINE CUISINE

AVA MEDITERRAEGEAN

FOUNDERS OF MILA GROUP, MARINE AND GREGORY GALY, ARE SETTING A NEW STANDARD IN WINTER PARK FINE DINING WITH THEIR INNOVATIVE RESTAURANT CONCEPT.

By year's end, AVA MediterrAegean will take up residence at the prime intersection of Park and New England avenues. AVA promises a high-end, multilayered restaurant experience that blends traditional and modern flavors from the Mediterranean and Cycladic Islands. At the helm of this creative concept is executive chef Hung Huynh — winner of *Top Chef* season three — whose focus is on infusing the ingredients, techniques, and philosophy of balanced eating that have come to define the regions around the Aegean Sea. AVA will feature a curated mixology program, a cocktail-cart experience, and an underground VIP lounge area reserved exclusively for members.



Chef Hung Huynh



THE LOUNGE AT THE ALFOND INN

Beckoning locals and visitors alike, The Alfond Inn's inviting lounge area opens seamlessly to an outdoor patio complete with cozy seating nooks and elegant fire pits. Enjoy craft cocktails, beer, wine, and one of Orlando's best bourbon collections in an intimate space adorned with select pieces from the Alfond Collection of Contemporary Art. Nightly happy hour runs from 4 to 7 p.m. Stay for dinner to receive a 10 percent discount and complimentary valet parking.



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Cocina 214 is an award-winning contemporary Mexican and Tex-Mex restaurant featuring authentic, fresh, high-quality fare. The menu combines bold flavors with the freshest local ingredients to create exceptional Tex-Mex served in a vibrant, elegant setting.

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RENOWNED ARCHITECT
WILL MILLER TALKS PROCESS
AND PASSION IN THE
EVER-EVOLVING WORLD
OF ARCHITECTURE.

THE POETRY OF ARCHITECTURE

Architect Will Miller believes that great architecture isn't about size, shape, or materials but is rather an emotional experience made extraordinary by the creation of a beautiful place existing in harmony with its time, place, and purpose.

"I let the character of the site be the inspiration for the design," says Miller, who founded his boutique firm in New Smyrna Beach in 1977. "And so the essence of the design and the palette of materials are entirely different in the mountains than on the beach, even though the process is the same."

Q What do you enjoy most about being an architect?

A I enjoy the creative process and being able to work with interesting people and interesting sites with the common goal of sensitive and honest design.

Q What's your general philosophy on building and architecture?

A I have a deep respect for both the client and for the site. I believe the building should be a collaboration between the two, with the client saying 'what' to build, the site saying 'how' to build, and



the architect listening carefully. The home then can be an exciting realization of the client's desires and create an intimate sense of place with poetic depth.

Q Do you design most of your projects in New Smyrna Beach?

A My office is in New Smyrna Beach, but actually most of the homes that I've designed are outside the local area, with several projects in Orlando/Winter Park, Atlantic Beach near Jacksonville, South Florida, North Carolina, Lake Michigan, and most recently a design in Telluride,



Colorado. No matter the location, my process and desire are the same: to use honest and natural materials that are indigenous to the area and respond to the character of each individual site. If I am fortunate to have a beautiful site, I let the character of the site be my inspiration for the design.

Q It sounds like you were on the cutting edge of designing homes in harmony with the environment long before it was en vogue. How did you develop that sensibility and why is it important to you?

A I'm sure it started as a kid playing outside a lot and respecting nature, and then early in my architecture career, I felt that the structure should enhance the site rather than impose itself on the site. That just seems like common sense to me.

Q What are the most challenging elements of architecting a home?

A The hardest thing is continually evaluating how each decision fits in with the overall cohesive concept of the home. We have many wonderful products and materials, but they can be distracting if not used appropriately.

Q What is your design process?

A I begin by discussing with the client their needs and desires and carefully studying potentials and limitations of the site. I then hand-sketch concept studies, involving the client early and continually to encourage communication and efficiency. Good design is a process, not an event, so as the process moves from the design phase to the construction phase, I'm always discussing design options with the client and making desired refinements.



OCEANFRONT OASIS The dominant interior feature is the four-story undulating central open space, which accommodates the prominent stone fireplace and continuous spiral stairway that leads to overlook lofts on all levels and to an upper-level roof terrace with panoramic views of the ocean to the east and river to the west. Indigenous Florida keystone on both the interior and exterior give a feeling of casual elegance, and large expanses of butt-joined glass create a flow between the interior and exterior while providing uninterrupted views of the ocean on all levels.





WILL MILLER ARCHITECT



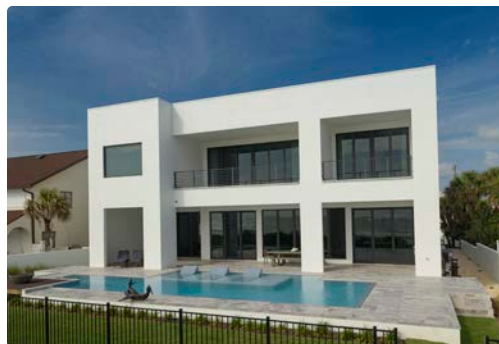
Founded in 1977, Will Miller's private architectural firm represents his commitment to providing world-class architecture alongside an honest expression of talent, passion, and dedication. Believing that great architecture is an emotional experience, Miller approaches the design process with deep sensitivity to the individual concerns of each structure. He works with the site and property owner to create an imaginative and honest collaboration — one that yields poetic designs in harmony with their natural surroundings and the unique purpose of each project.

WillMillerArchitect.com
 WillMillerArchitect@gmail.com
 100 S Riverside Dr, New Smyrna Beach
 (386) 427-6323





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PASSPORT WINTER PARK

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BriannaMichelleDesign.com
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Brianna Michelle, Design Principal



Phil Kean, President

PHIL KEAN DESIGN GROUP

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KBF DESIGN GALLERY

Sister and brother duo Ashley Sheaffer and Adam Vellequette lead the award-winning design and remodeling team at KBF Design Gallery. Recently named the Best Remodeling Firm and Best General Contractor in Central Florida, this family-owned, full-service firm delivers the highest level of client care while providing professional design and space planning, high-quality materials and finishes, and expert installation by skilled craftsmen. The KBF showroom is located in the heart of Maitland and offers over 4,500 square feet of home design inspiration.



Ashley Sheaffer and Adam Vellequette, Owners



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"The Anthros team's expertise in human capital and payroll processing has been key to the success of my restaurants. They've given me freedom to grow and not feel stressed about every choice I make for my businesses. Simply put, Anurag and his team are the best there is in this industry."

— GAVIN KAYSEN, James Beard Award-winning chef-owner, Soigné Hospitality Group

If labor is the largest cost for businesses, and attracting and retaining talent is their greatest challenge, why do so few businesses locate human resources at the center of their strategic interests and success? This is the problem Anurag Dandiya set out to solve when he founded Anthros, a human resources outsourcing firm in Winter Park. Now operating in 42 states, Anthros provides payroll, compliance and benefits services, reducing the administrative burdens and risks of being an employer. It also builds bridges between employers and employees.

"Continual learning is a core value at Anthros," says Dandiya. "So, when the pandemic arrived, we did what we always do—we evolved."

Employees needed access to health care from the safety of their home, so Anthros secured comprehensive telehealth benefits and integrated enrollment into its employee portal. Clients needed federal loans and tax credits to keep their doors open, so Anthros updated its payroll software to produce the necessary reports. Anthros also doubled down on its commitment to mental health by opening its Employee Assistance Program to clients' current and furloughed workforces, at no cost to the employee.

To succeed in the post-pandemic era, Anthros recommends businesses do three things: outsource compliance, make employee well-being a company value, and understand that human resources drives change.



Anurag Dandiya, Founder



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ARTISTS QUE THROM AND CICERO GREATHOUSE ARE LEAVING AN INDELIBLE MARK ON THE CENTRAL FLORIDA ARTS COMMUNITY.

CURATING A LEGACY



URBAN OASIS Que Throm, wife of the late artist Cicero Greathouse, in their home, Casa Querencia. Inspired by a love of Mexican architecture, Greathouse designed the 4,000-square-foot retreat in downtown Orlando as an art-filled sanctuary.



A shared love of art and each other brought Que Throm and Cicero Greathouse together to create a colorful life of creativity and culture. In addition to his lifetime career as an abstract painter, Greathouse, who passed away in 2019, served as a Walt Disney Imagineering senior art director, leaving his mark on the design of the Animal Kingdom theme park. A trained fine artist in her own right, Throm headed up the arts program at Valencia College before serving as the endowed chair of community arts at the University of Central Florida. We recently sat down with her to learn more about her husband, their life together, the home he designed as the couple's downtown oasis, and the legacy he leaves behind.

Q What inspired Cicero and how did he approach his craft?

A Cicero was a passionate painter who practiced his art for 40 years. He knew how to use color, what techniques worked, and what concepts he wanted to explore — like the vast Florida landscape and the coastal marshes, especially the mangroves and river flats of the St. Johns River. Cicero was also a licensed contractor, an illustrator, a printmaker, a sculptor, and very interested in architecture and building. He designed our home, Casa Querencia, which was inspired by the architecture of Mexico, with its adobe color, corbeled entryway, walled courtyards, and tropical landscaping.

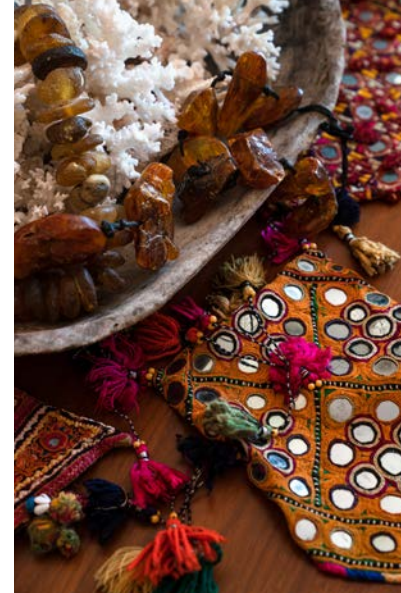


Q Speaking of Casa Querencia, it's such a beautiful testament to your and Cicero's passion for arts and culture. What is it like to live and work in such a perfectly curated space?

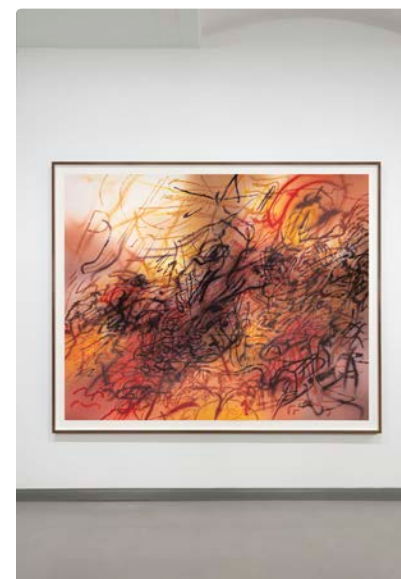
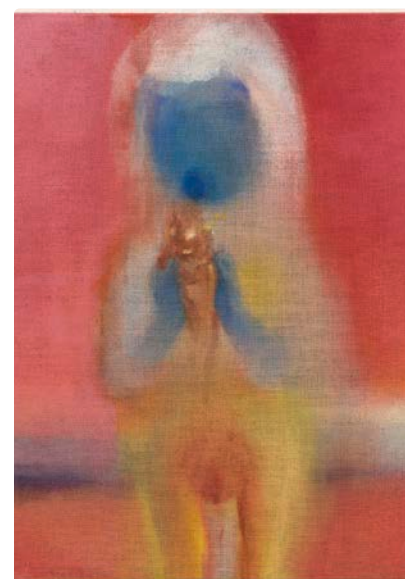
A It all began with trips to Mexico, Nepal, Bhutan, Myanmar, Morocco, and India. I was a member of a Fulbright program in India and still feel the pull of that country in my art constructions. Cicero visited Thailand, Nepal, and Indonesia studying the context for the eventual design of the Animal Kingdom venue. Our home reveals our love of travel and the countries that have strong and viable folk traditions as represented by their arts and crafts. We designed our house to be a living and working space, and one in which we could entertain our friends as well as show our work. We thought that our house should be comfortable and inviting, a restorative environment for us and for those who visit with us.

Q What will encompass Cicero's legacy in the Orlando community?

A Cicero and I have been involved in the Central Florida arts community for 50 years. Both of us have been active as volunteers and mentors as well as gadflies on occasion. We have offered our commitment to the advancement of the arts and artists in our local art scene in various ways — one of which is the Cicero Greathouse Fund at the Art & History Museums of Maitland. With Cicero's passing, it has fallen to me to determine our concrete legacies, a project I'm continuing to work on with the Maitland museums and Valencia College. Also in the works is a public art installation at the Orlando International Airport. Cicero was brilliant, and he will continue to live on through those who loved him and through his paintings, artworks, and contributions to the community.



ART IMITATING LIFE A melange of artifacts and beloved spaces from the home of Que Throm and Cicero Greathouse includes antique doors, meticulously curated tablescapes, and treasured trinkets and textiles from across the globe.



JUST A FOUR-HOUR DRIVE FROM WINTER PARK, NORTH AMERICA'S LARGEST
AND MOST ANTICIPATED ART SHOW IS BACK AND READY TO WOW YOU.

ART BASEL MIAMI BEACH

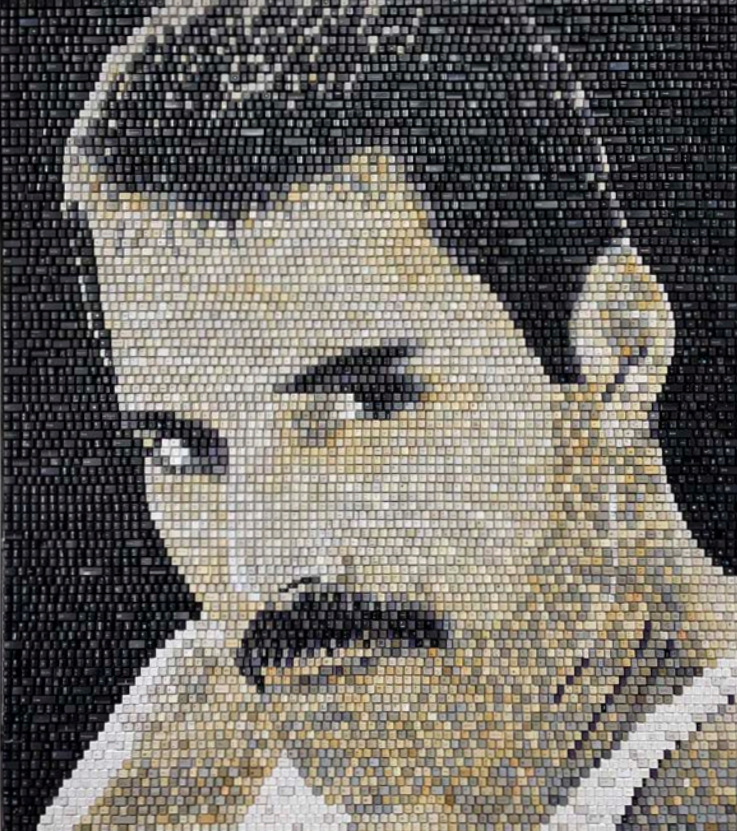
DECEMBER 2-4, 2021

With over 268 galleries from 35 countries showcasing works by more than 4,000 artists, Art Basel Miami Beach is North America's largest and most comprehensive international contemporary art fair. From paintings and sculpture to video artworks and installations, Art Basel transforms the city of Miami into a canvas for ephemeral art and visceral experiences in a cross-section of mediums. Art collectors, gallerists, artists, dealers, designers, consultants, and art lovers the world over flock each year to the one-of-a-kind, highly anticipated event at

the Miami Beach Convention Center, which draws upwards of 25,000 visitors to the sun-soaked shores of South Florida every December.

Did You Know?

Beyond the main fair at the convention center, the spirit of Art Basel blankets the entire city in venues big and small, from satellite fairs and swanky parties to events during the week that's become known as Miami Art Week. **Buy tickets starting mid-October at [ArtBasel.com](https://www.artbasel.com)**



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NATIONAL
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PARK AVENUE CONTEMPORARY ART



Denise Autorino, Founder



Step into Central Florida's newest art gallery and discover a curated collection of some of the most talented artists in the business. Vibrant colors, interactive pieces, dramatic sculptures, and modern canvases all converge to create a dynamic contemporary art gallery featuring acclaimed work from both local and national artists.

Interior designers and art collectors alike now have access to exclusive pieces in a range of mediums such as unique wall sculptures by Barbara Sorensen, striking paintings by Emile Mausner, who holds an MFA from Yale School of Art, and iconic portraits by Doug Powell and Robert Shirk. Paintings by Victor Bokas, pop artist Lisa



FROM OPPOSITE TOP Freddie Mercury, Doug Powell; Gone Fishing, Victor Bokas; Park Avenue Contemporary Art and PASSPORT founder Denise Autorino; Cafe Francois, Beau Wild; One Vision, Doug Powell.



CLOCKWISE FROM TOP LEFT Party Prep, Manon Sander; Vanity of the Memory Place, Emile Mausner; Tango Uniform, Nick Kalemba; Crawlspace, Ericka Sobrack; Vision 2020, Damon DeWitt; "Keith" Haring, Ben Van Beusekom.



Grubb, and local contemporary painter Damon DeWitt add fun and whimsy to any room while abstracts by Martha Jo Mahoney and Beau Wild provide anchoring focal points around which to build a perfectly curated space.

Contemporary art is especially important as it is produced by the artists living in our time. It allows us to reflect on society and spark cultural dialogues that tie into larger contextual frameworks such as identity, family, community, and nationality.

In addition to established artists, PACA highlights the work of emerging talent like Nicholas Kalemba, Ericka Sobrack, Annette Tojar, and Anthony Mancuso, all graduates of UCF's renowned fine arts and design program. PACA also offers consulting services on how to start an art collection and execute a professional installation.

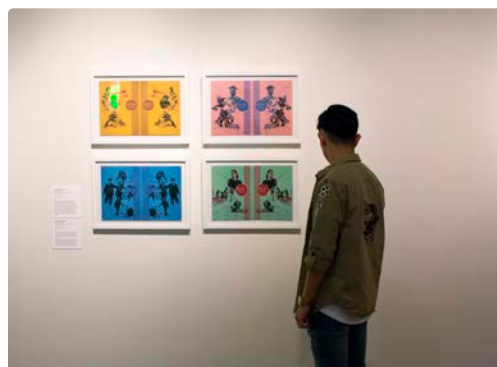


ParkAvenueContemporaryArt.com
348 Park Ave S
(407) 233-7305

Rollins College's Cornell Fine Arts Museum recently announced its rebranding as the Rollins Museum of Art, ushering in a new phase of growth in its institutional history. Along with a new name, the museum will soon take up new residence one block from Park Avenue, locating it within walking distance from the Alford Inn and other cultural venues in downtown Winter Park and strengthening our city's reputation as a vibrant arts-and-culture hub.

"The new Rollins Museum of Art will be a 21st-century engaged hub that engenders multigenerational experiences and expansive partnerships, encourages lifelong learning and enjoyment, and builds community by welcoming all and including different perspectives," says museum director Ena Heller. "We are confident that we can fulfill this vision in a new facility and in partnership with a wider and more diverse community."





LEFT Zanele Muholi (South African, b. 1972), *Qiniso, The Sails, Durban, 2019*, Silver gelatin print 15 $\frac{1}{4}$ x 10 $\frac{1}{4}$ in. The Alfond Collection of Contemporary Art at Rollins College, Gift of Barbara '68 and Theodore '68 Alfond, 2019.2.16. © Zanele Muholi. Image courtesy of the artist, Yancey Richardson, New York, and Stevenson Cape Town/Johannesburg. **RIGHT TOP** Hadieh Shafie (Iranian-American, b. 1969), *White, Turquoise, Green, Gold, Yellow & Blue, 2012*, Ink, acrylic, and paper with printed and handwritten Farsi text Esheghe (love) 36 x 36 x 3 $\frac{1}{2}$ in. The Alfond Collection of Contemporary Art at Rollins College, Gift of Barbara '68 and Theodore '68 Alfond, 2013.34.74. Image courtesy of the artist and Leila Heller Gallery, New York. **RIGHT BOTTOM** Rollins student engaging with museum exhibition (photo by Scott Cook).

LEFT Jaume Plensa (Spanish, b. 1955), *The Hermit XI, 2012*, Stainless steel and stone 68 $\frac{2}{32}$ x 53 $\frac{3}{64}$ x 37 $\frac{1}{64}$ in. The Alfond Collection of Contemporary Art at Rollins College, Gift of Barbara '68 and Theodore '68 Alfond, 2013.34.34. © Jaume Plensa. Image courtesy of the artist and Galerie Lelong, New York. **RIGHT TOP** Rollins art history students gather in the museum to discuss lithographs by renowned artist Kara Walker (photo by Scott Cook). **RIGHT BOTTOM** Rufino Tamayo (Mexican, 1899-1991), *Cabeza, 1977*, Mixografia on paper 12 $\frac{5}{8}$ x 16 $\frac{1}{2}$ in. The Alfond Collection of Contemporary Art at Rollins College, Gift of Barbara '68 and Theodore '68 Alfond. 2020.1.7 © Rufino Tamayo/Artists Rights Society (ARS), New York.

NEW DIGS

Alongside the rebranding as the Rollins Museum of Art are plans for a new state-of-the-art facility, which will position the museum as a full-fledged community resource in the heart of downtown Winter Park. As part of Rollins College's Innovation Triangle expansion project, the new museum will more than triple the space of the current facility and include larger galleries, an educational wing, an auditorium, cafe, and curricular galleries, all of which will build bridges between the campus and the community.

LEARNING LABORATORY

The mission of the Rollins Museum of Art is to teach students of all ages and provide a link among people, creativity, and ideas.

For Rollins, the expanded museum will be a laboratory for innovative learning through and with art, drawing art students from around the world and playing a critical role in the college's core interdisciplinary curriculum. For the community, it will be a destination, a place to go, a space for learning and contemplation, a hive of enjoyment and new experiences.

EXPANDED COLLECTION

The museum has undergone transformative growth in the last decade, with yearly attendance more than quadrupling since 2012. The rebrand and expansion will allow the permanent collection — which has added nearly 900 works to its collection of more than 5,700 objects — room to breathe and grow through

additional programming and partnerships. From Thomas Gainsborough and Andy Warhol to some of today's cutting-edge talent like Shirin Neshat, the museum's holdings reflect a global, diverse roster with a sizeable American collection, a forward-thinking contemporary collection, and the only European Old Master paintings in the Orlando area.

A WINDOW TO THE WORLD

Through this expansion, the museum meets its moment as it creates a larger platform from which it can redefine community connection. Not only will the museum continue to provide a key to understanding both history and the present, prompting important dialogue, but it will become a gateway that extends

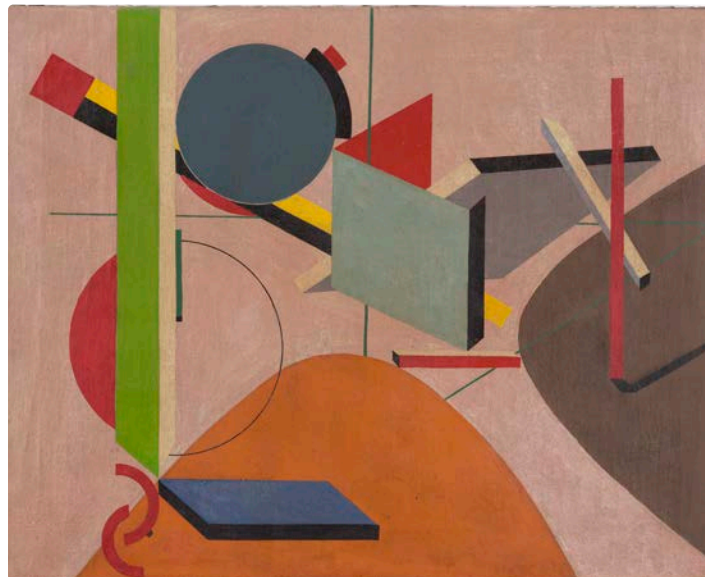
beyond the college campus to educate and inspire while creating a sense of belonging and offering a view of the world enlarged.

POISED FOR GROWTH

In 1981, the museum became Florida's first college museum to be accredited by the American Alliance of Museums and continues in 2021 as one of only four AAM-accredited museums in greater Orlando. National acclaim is taking hold through increased traveling exhibitions and press coverage everywhere from *Forbes* to *The New York Times*. The Rollins Museum of Art is on the precipice of change as it evolves to meet the needs of one of the fastest-growing and ethnically diverse cities in the country. rollins.edu/rma

ROLLINS MUSEUM OF ART

The area's premier teaching museum features rotating exhibitions, ongoing programs, and an extensive permanent collection with works also on view at The Alford Inn at Rollins. Free admission from 2021-2022 courtesy of the museum's Director's Circle.



EXHIBITIONS

American Modernisms at the Rollins Museum of Art
SEPT 18 – MAY 8, 2022

Art Encounters: Ally is a Verb
SEPT 18 – MAY 8, 2022

Legends of the Saints
SEPT 18 – APRIL 3, 2022

Gallardo/Budoff: Growth, Breadth, and Terrain
SEPT 18 – DEC 31, 2021

Rafael Trelles: The Imagined Word
SEPT 18 – DEC 31, 2021

Common Ground: Selected Works from The Rollins Book Arts Collection
SEPT 18 – DEC 31, 2021

From Chaos to Order: Greek Geometric Art from the Sol Rabin Collection
JAN 15 – MAY 8, 2022

Line, Color, Shapes, and Other Stories: Abstract Art Selections from the Permanent Collection
JAN 15 – APRIL 3, 2022

What's New? Recent Acquisitions
JAN 15 – DEC 31, 2022



@rollinsmuseum
1000 Holt Ave, Box 2765
(on Rollins campus)
(407) 646-2526



ABOVE LEFT Greek (Thessaly), *Horse on Two Openwork Spheres*, 8th century B.C., Bronze, The Sol Rabin Collection
ABOVE MIDDLE Romare Howard Bearden (American, 1911-1988), *In the Garden*, 1979, Lithograph, 28¾ x 21½ in. Gift of Mr. Saul Taylor, 1980.31.1 © 2020 Romare Bearden Foundation / Licensed by VAGA at Artists Rights Society (ARS), NY
ABOVE BOTTOM Nathan Budoff (American, b. 1962), *Cosmic Love*, 2017, Oil and shellac-based ink on canvas, Lent by artist © Nathan Budoff
ABOVE RIGHT Amer Kobaslija (Bosnian American, b. 1975), *Red Tide*, 2019, Oil on aluminum, 84 x 60 in. Gift of the artist. In memory of Mirsad Kobaslija. 2021.2 © Amer Kobaslija
OPPOSITE TOP Jakow Semijon Telischewski (Russian, 1900-1970), (*Suprematist Composition*) *Colored Forms in Space*, ca. 1920, Oil on canvas, 19½ x 24½ in. The Alford Collection of Art at Rollins College, Gift of Barbara '68 and Theodore '68 Alford, 2017.15.6.
OPPOSITE LEFT Jeffrey Gibson, (Choctaw/Cherokee, American, b. 1972), *I Don't Belong To You, You Don't Belong To Me*, 2016, Glass beads, tin jingles, artificial sinew, acrylic felt, The Alford Collection of Contemporary Art at Rollins College, Gift of Barbara '68 and Theodore '68 Alford. 2017.6.29. Image courtesy of the artist and Roberts Projects, Los Angeles, California
OPPOSITE RIGHT Francesco de Mura, (Italian, 1696-1782), *The Visitation*, ca. 1752, Oil on canvas, 37 x 46½ in., Gift of George H. Sullivan in memory of his parents, 1952.34.

HEROES & MONSTERS

THE ORLANDO MUSEUM OF ART UNVEILS A NEVER-BEFORE-SEEN COLLECTION OF PAINTINGS BY THE LEGENDARY ARTIST AND ICON JEAN-MICHEL BASQUIAT.

At the time of his tragic death in 1988 at the age of 27, Jean-Michel Basquiat had become an art-world celebrity and pop-culture icon. He first achieved fame in the late 1970s as a graffiti artist and street poet in the cultural hotbed of Manhattan's Lower East Side. Professional acclaim found Basquiat when his work was included in a 1981 show titled, *New York/New Wave*, organized and curated by the famed Diego Cortez. What followed was a furious rush of fame as Basquiat's works were exhibited in galleries and museums nationwide and across the globe. Today, Basquiat is regarded as one of the most important and influential artists of the 20th century. Recently, several of



ABOVE Jean-Michel Basquiat, *Untitled*, 1982, oilstick and acrylic paint on cardboard, 56 x 32 in.



his works sold for more than \$50 million a piece, with one breaking an American auction record at just over \$110 million.

Heroes & Monsters: Jean-Michel Basquiat and the Venice Collection of Thaddeus Mumford Jr. presents a rare group of paintings from a private collection that are being shown for the first time at the Orlando Museum of Art (OMA). Basquiat created these 25 works in 1982 while living in Los Angeles, and this collection is considered by many to have been created during the best period in his short career. His paintings often contrasted powerful forces within

society and within himself as seen in this first-time exhibition. He had established his distinctive raw expressionistic style and the symbolic vocabulary that would continue to recur in his work, making 1982 both his breakout and crescendo year.

That same year, Thaddeus Mumford Jr. was writing for the hit show *M*A*S*H* as part of a lengthy and successful career as a Hollywood writer. Running in the same circles of artists and creators, Basquiat and Mumford sparked a friendship, bonding over their love of jazz musicians and sports legends as well as their shared experience as the



TOP Jean-Michel Basquiat, *Untitled*, 1982, oilstick and acrylic paint on cardboard, 9 x 14 in.
 ABOVE Jean-Michel Basquiat, *Untitled*, 1982, oilstick and acrylic paint on cardboard, 9 x 12 in.
 OPPOSITE Jean-Michel Basquiat, *Untitled*, 1982, oilstick and acrylic paint on cardboard, 9 3/4 x 10 3/4 in.



ABOVE Jean-Michel Basquiat, *Untitled*, 1982, matte acrylic and wax crayon/paint stick on corrugated cardboard, 15 x 14½ in.

OPPOSITE Jean-Michel Basquiat, *Untitled*, 1982, oilstick and acrylic paint on cardboard, 10½ x 10½ in.

very few black men in a white-dominated industry. Both had grown up in Brooklyn, and Mumford was the first African-American bat boy for the New York Yankees.

Needing cash to fuel a raging heroin addiction, Basquiat made a deal with Mumford to paint on cardboard 25 pieces about which the two men composed a poem — which is also on view at OMA. Mumford gave the budding superstar \$5,000 for the collection of paintings, which would be locked away in a storage locker for the next 30 years, along with the rest of Mumford's memorabilia and achievements.

In 2012, the storage locker was auctioned off after failure to pay rent on the facility. Among the treasures were these 25 masterpiece paintings, along with the poem they wrote together, Emmy awards, Yankees memorabilia, and many more of Mumford's awards. After being auctioned to two art buyers, the Venice Collection came to the hands of the current owners.

While never before exhibited or published, the works have been studied at length by experts. James Blanco, a renowned handwriting analyst, has certified that the multiple signatures and profuse writing on

the works are indeed that of Basquiat. Dr. Jordana Moore Saggese, an art historian who has published prolific academic research on Basquiat and remains the leading expert on his life and works, has analyzed and attributed the works as belonging to Basquiat. She would later serve as a consultant, preparing a report that cites Basquiat's life, themes, and historical significance as the reasons supporting the paintings' authenticity.

Cortez, the celebrated curator who discovered Basquiat in the early stages of his career, maintained a close relationship with the virtuoso until his untimely death and went on

to certify that these rare works belonged to Basquiat. Cortez was a co-founding member of the Basquiat Authentication Committee for the Basquiat estate until its dissolution several years ago before these works were discovered. Nonetheless, Cortez hand-signed letters of authenticity on each of these works because given the value and market on Basquiat, finding a cache with such a story and provenance is the find of a lifetime. OMArt.org

→ See the one-of-a-kind *Heroes & Monsters* exhibition at OMA starting February 2022



ORLANDO MUSEUM OF ART



Located conveniently between Park Avenue and Downtown Orlando, the mission of the Orlando Museum of Art is to inspire creativity, passion, and intellectual curiosity by connecting people with art and new ideas.

ORLANDO MUSEUM OF ART

OMArt.org
2416 N Mills Ave
(407) 896-4231

ONGOING EXHIBITIONS

Cathedrals of Florida:
Masterworks by
Clyde Butcher

Luces y Sombras:
Mexican Photography
from the Bank of
America Collection

**Connoisseurship &
Collecting:** Masterworks
of European Painting
from the Muscarelle
Museum of Art
at The College of
William & Mary

**Treasures from the
Museum & Gallery at
Bob Jones University:**
Five Centuries of Old
Master Painting



TOP Clyde Butcher, *Gaskin Bay #5*, 1998, Archival silver gelatin print edition 1/15, 5 x 7 ft. **ABOVE LEFT** Manuel Álvarez Bravo, *Frida Kahlo with Globe*, 1930s, printed before 1992, Gelatin silver print, 9 3/4 x 7 1/4 in., Bank of America Collection **CENTER RIGHT** TITIAN (TIZIANO VECELIO), *Federico II Gonzaga, Duke of Mantua*, 1536/39, Oil on canvas, 71 x 58 x 4 in. (Framed), William S. Todd, G.P., Dossett Enterprises, LLC, and The Titian-Mantua Group, LLC **ABOVE BOTTOM** Dale Chihuly, *Citron and Cobalt Tower*, 2004, blown glass, assembled on metal armature, 246 x 78 x 78 in. Shared with the community by the law firm of Lowndes, Drosdick, Doster, Kantor & Reed in commemoration of its 35th anniversary. © 2021 Chihuly Studio / Artists Rights Society (ARS), New York **LEFT TOP** The Orlando Museum of Art building facade. **LEFT BOTTOM** Director and CEO, Dr. Aaron De Groft, with the *Madonna and Child with an Angel* by Botticelli.



ART & HISTORY MUSEUMS OF MAITLAND

Throughout four museums spread across five acres, visitors encounter a showcase of original art and historical artifacts, watch local artists at work, and learn from some of Central Florida's finest art instructors. Receiving the prestigious National Historic Landmark designation in 2014, the historical grounds are one of the most prominent examples of Mayan Revival architecture in the nation. Today A&H is recognized in the community as a place of sanctuary, exploration, and celebration.



EXHIBITIONS

**Victor Bokas: A Bold
& Colorful Journey**
OCT 8, 2021 –
JAN 23, 2022

**Trains, Planes,
and Automobiles:
Moving Maitland**
AUG 28, 2021 –
FEB 21, 2022

**Florida Byways by
J. Andre Smith and
the Bok Fellows**
JAN 21 – AUG 14, 2022

**Alfred Hair and
the Highwaymen**
FEB 4 – MAY 8, 2022

EVENTS

**Art School at A&H:
Fall Session**
SEPT 13 – NOV 21, 2021

**Opening Reception
for Victor Bokas
Exhibition**
OCT 7, 2021

**Paranormal
Investigations at
the Waterhouse
Residence Museum**
OCT 22, 23 & 29, 2021

**Victor Bokas
Artist talk**
NOV 2, 2021

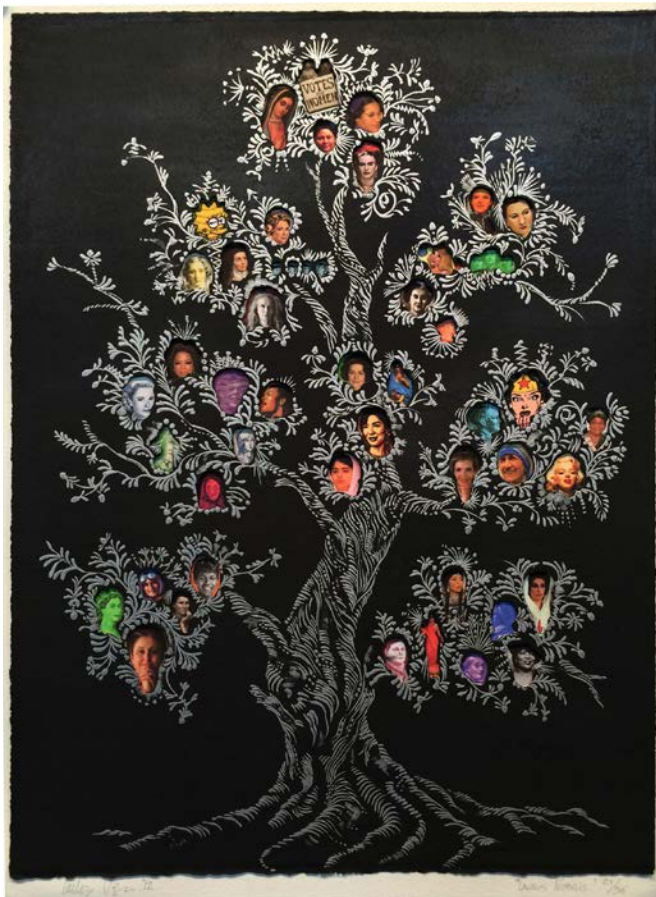
**Opening Reception
for Alfred Hair and
the Highwaymen**
FEB 4, 2022



ArtandHistory.org
231 W Packwood Ave
Maitland
(407) 539-2181



ABOVE TOP Victor Bokas, *Summer Breeze 8*. **ABOVE LEFT** Victor Bokas, *Zeus the Merman with Tats*. **ABOVE RIGHT** Victor Bokas, *Discus Thrower*. **OPPOSITE TOP** Photo by Airam Dato-on (garden). **OPPOSITE BOTTOM** Photo by Fox & Film (wedding).



MENNELLO MUSEUM
OF AMERICAN ART



Loch Haven Cultural Park
900 E Princeton St
(407) 246-4278

EXHIBITIONS

**Floating Beauty: Women
in the Art of Ukiyo-e**
AUG 13 – NOV 7, 2021

**Through Darkness to
Light: Photographing the
Underground Railroad**
NOV 19, 2021 – JAN 9, 2022

**Contemporary Expressions
from Flying Horse Editions**
JAN 21 – MAY 30, 2022

Marilyn L. Mennello
Sculpture Garden
Alice Aycock: Twisted
Vortex & Waltzing Matilda
ONGOING

MENNELLO MUSEUM

OF AMERICAN ART

Mennello Museum of American Art presents Edo Period Japanese Ukiyo-e prints and the Japanese influence on American Impressionism through Nov. 7. Opening in November is a stunning photography exhibition chronicling current sites along the Underground Railroad in *Through Darkness to Light* by artist Jeanine Michna-Bales. In January, we present dynamic prints by contemporary artists from UCF's Flying Horse Edition program. The museum celebrates large-scale sculpture on our grounds year-round.



ABOVE TOP Jeanine Michna-Bales *Look for the Grey Barn Out Back, Station with a Tunnel Leading to Another Conductor's House*, 2013, digital C-print, 32 x 43 in., courtesy the artist **ABOVE BOTTOM** Jeanine Michna-Bales *Hidden Passage*, Mammoth Cave, Barren County, Kentucky, 2014, digital C-print, 32 x 43 in., courtesy the artist **TOP LEFT** Carlos Vega, *Lauris Nobilis*, 2012, engraving on graphite-treated Somerset paper with digital print, the City of Orlando Public Art Collection, 2000665. **BOTTOM LEFT** Katsushika Hokusai (Japanese, 1760-1849), *The Great Wave off the Coast of Kanagawa*, 1830-1831, ink on paper, 10 x 14½ in., museum purchase, 1930.388.1. Reading Public Museum, Reading, Pennsylvania.



Photo by Myrna Suarez



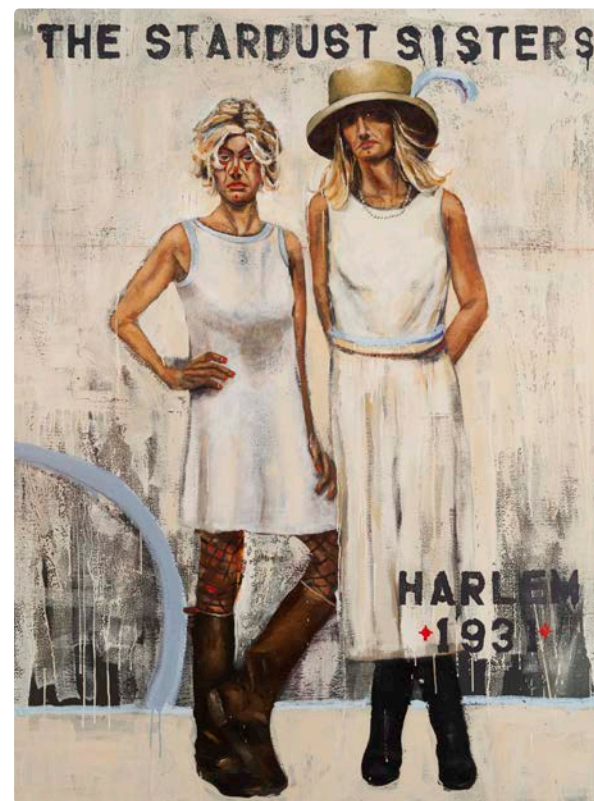
MoArtDeland.org
100 N Woodland Blvd
DeLand
(386) 734-4371

EXHIBITION

John Mellencamp:
Paintings and
Assemblages
JAN 14 - MARCH 27

MUSEUM OF ART DELAND

Grammy Award-winning member of the Rock & Roll Hall of Fame, John Mellencamp showcases his remarkable visual artistry at the Museum of Art – DeLand. The accomplished painter, collector, and activist exposes unsettling but beautiful truths with an attitude of defiance and narrative sensibility that echoes the earnest voice of the American heartland.



FROM TOP LEFT *The Stardust Sisters*, 2013, 72 x 53 in., Mixed media on canvas; *Not Afraid to Fight*, 2020, 84 x 48 in., Oil on canvas; *Carnie*, 2020, 96 x 58 in., Oil on canvas; *American Odd*, 2020, 60 x 48 in., House paint, Oil and charcoal on masonite; *JD*, 2021, 48 1/4 x 24 1/4 in., House paint, Oil and charcoal on masonite.



RIEKER SHOES

Rieker Shoes was founded in 1874 in Germany and is proud to open its first U.S. flagship retail boutique in beautiful Winter Park. Rieker, along with Remonte, provides style, quality and comfort right out of the box. We feature women's and men's shoes, boots, sandals, socks, and handbags for those who want both fashion and comfort.

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From left: Joshua McNeely, Store Manager; Kevin Madriz; Daniela Packer



From left: Alan Chambers, Director of Operations; Denise Tellis, Store Manager; Cheryl Arbutine, Manager; H. Craig DeLongy, Founder; Debbie Mitchell

CURRENT

Current reshapes the typical shopping experience by creating a true lifestyle boutique that is simultaneously exciting and comfortable for our visitors. The store contains a varied selection of innovative fashion presented in a laid-back setting. Current's devotion to fashion coexists within a selection of luxury men's designer collections; we strive to carry well-constructed fashions from the most prominent and latest designers to give our clients individuality. We provide our clients the highest level of service in style assessment, alterations, personal shopping, and special ordering.

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and Dr. Lisa
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(407) 951-8890



DEAR JANE BOUTIQUE



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TEN THOUSAND VILLAGES



As pioneers of the global Fair Trade movement, Ten Thousand Villages creates opportunities for artisans in developing countries to earn income by bringing their products and stories to our markets through long-term partnerships. We invite conscious customers into a maker-to-market movement that believes what we wear, what we place in our homes, and what we give as gifts should be ethically made. We value the unique nature and thoughtfulness of something that's been crafted by hand and the life of the maker behind it.

TenThousandVillages.com
329 Park Ave N, #102
(407) 644-8464



OrlandoWatchCo.com
329 Park Ave N, Ste 103
(407) 975-9137

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TUESDAY – SATURDAY
10 AM – 5:30 PM



Scott D. Heisler, Owner/Watchmaker;
Carissa Dixon, VP Operations

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Orlando Watch Company is a family-owned-and-operated store located along beautiful Park Avenue, offering the finest selection of luxury timepieces and expert watch repair by certified trained watchmakers. We are authorized retailers for fine brands such as Grand Seiko, Bell & Ross, Oris, Longines, and more. Also offering a large collection of curated luxury pre-owned and vintage timepieces like Rolex, Patek Philippe, Audemars Piguet, Cartier, Omega and other fine Swiss watch brands. Welcome to our world of horology.



BEAU WILD

BeauWild.com
5960 Riverside Dr
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(386) 322-4249

BEAU WILD ARTIST

The correlation between Beau Wild's art and work life is essential to a full reading of her sensitive and even empathic paintings. Beau credits her many years of personal human interaction as an occupational therapist for the ability to impart feelings and strong sensations in her work. "It's such a strong sense that for me," says Beau, "I can almost touch it."

The Collection BRIDAL



Dress: Monique Lhuillier

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WINTER PARK SCENIC BOAT TOUR



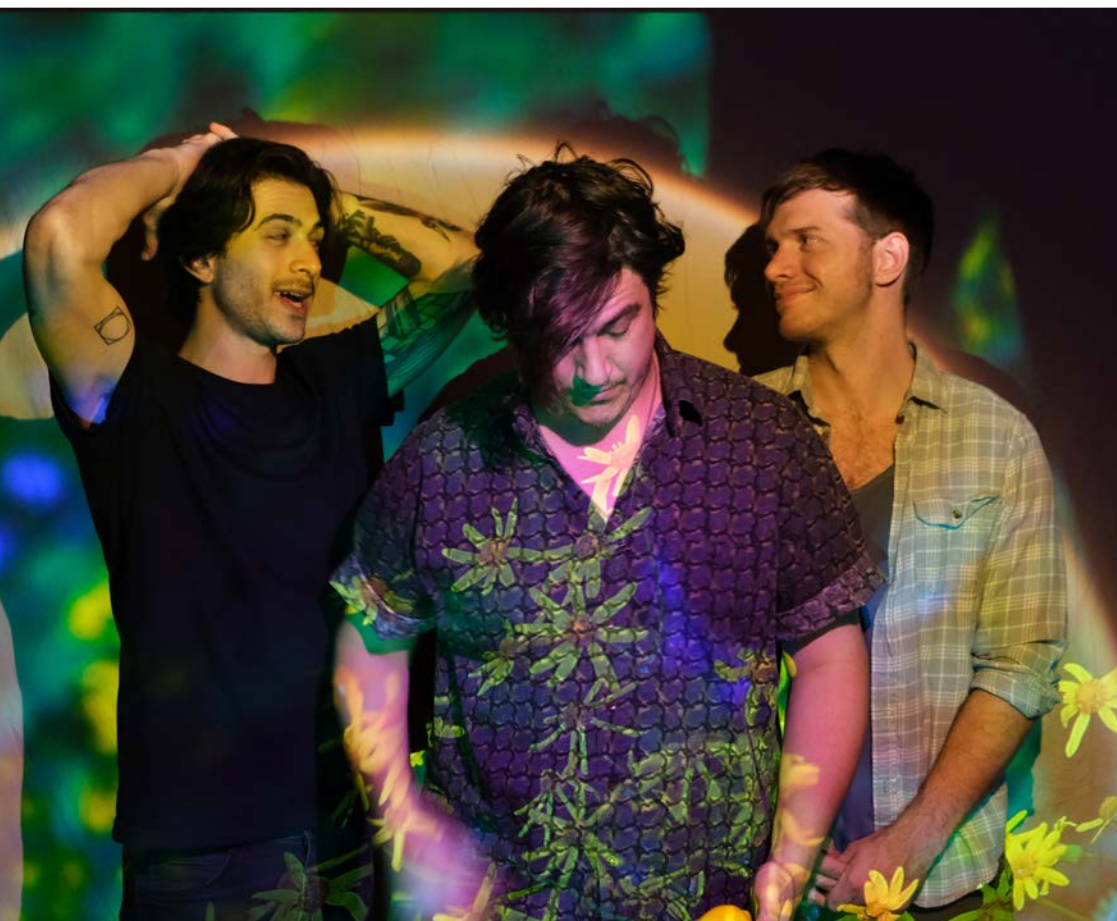
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GREYSON CHARNOCK

ARTIST AND MUSICIAN

Art installer by day and vocalist by night, Greyson Charnock is an artist with multiple outlets for expression. Whether it's album art, printmaking, painting, or composing lyrics for his indie-folk band, Someday River, the UCF fine arts graduate is most at home when he's creating. As an art installer for Rollins College, the Alford Inn, and Park Avenue Contemporary Art, he has honed his craft while creating beautiful spaces, learning how to react on the fly and find innovative solutions when problems arise. Known for its multi-genre approach, which includes a mix of pop, folk, and psychedelia, Someday River has just released its first album, "On Dreaming." Catch the band October 15-17 at Immerse 2021, an art, music, and performance experience in downtown Orlando. SomedayRiver.com



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THE ART OF REAL ESTATE

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Living in Winter Park for over 25 years, Lou Supowitz has a distinguished record of public service to Central Florida through his involvement with philanthropic foundations and commitment to arts and culture. Orlando Mayor Glenda Hood honored him as the recipient of the Vision Award for Innovation. Lou's experience on both sides of real estate transactions makes the process seamless for all parties, while his unwavering work ethic and previous career in television and marketing set him apart.



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Dr. Mitesh Jivan, DMD, MPH

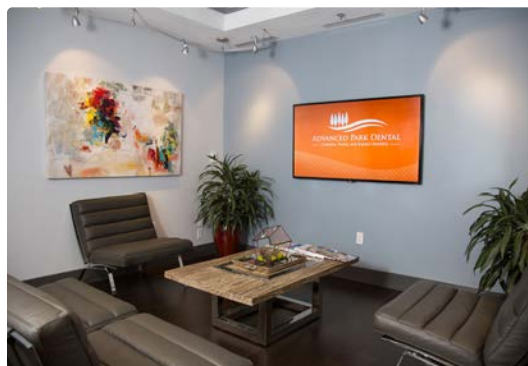


ADVANCED PARK DENTAL

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(Above Panera Bread)
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STRINGFELLOW PLANNING & DESIGN



Alex Stringfellow,
Founder

Stringfellow Planning & Design is a boutique land planning firm located in Winter Park, Florida. After nearly a decade working for public and private urban planning offices, Alex Stringfellow decided to take his connections, experience, and passion into his own private practice. Since the founding of the firm, his team has designed dozens of public infrastructure projects and received entitlement approval on thousands of acres of private land throughout the state. Whether you are a seasoned developer or a novice landowner, Stringfellow Planning & Design can help you build your legacy and make the most out of your land.

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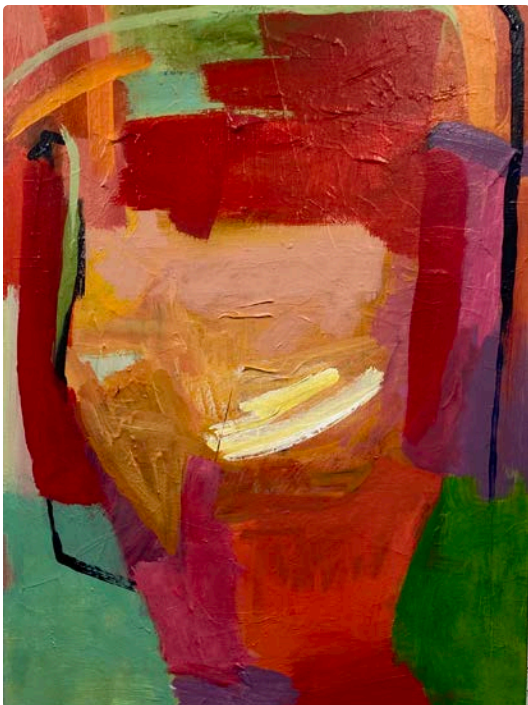
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MARTHA JO MAHONEY PAINTER

As a non-objective painter using an internal reference, Martha Jo Mahoney creates artwork that is evocative and poetic rather than descriptive. This form of expression allows the artist the means to convey emotion and mood through her work. Mahoney is currently represented by Park Avenue Contemporary Art in Winter Park, and studio visits are available by appointment.

MarthaJoMahoney.com
MarthaArt1@gmail.com



TUNI
301 Park Ave S
(407) 628-1609
ShopTuni.com



**PETERBROOKE
CHOCOLATIER**
300 Park Ave S
(407) 644-3200
PeterbrookeWP.com

● APPAREL

- 1 Bebe's & Liz's
311 S Park Ave
- 2 Berri Lynn's
326 N Park Ave
- 3 Charyl
400 S Park Ave
- 4 Current
128 S Park Ave
- 5 Dear Jane
329 N Park Ave
- 6 Forema Boutique
300 N Park Ave
- 7 John Craig Clothier
132 S Park Ave
- 8 Leonardo 5th Avenue
121 E Welbourne Ave
- 9 Lilly Pulitzer
114 N Park Ave
- 10 Lucky Brand Jeans
323 S Park Ave
- 11 Monkee's of Winter Park
444 W New England Ave, Suite 115
- 12 Sara Campbell Ltd
346 N Park Ave
- 13 Siegel's Winter Park
330 S Park Ave
- 14 Synergy
202 S Park Ave
- 15 The Grove
341 N Pennsylvania Ave
- 16 The Impeccable Pig
337 S Park Ave
- 17 Tugboat & The Bird
318 N Park Ave
- 18 Tuni
301 S Park Ave
- 19 Zingara Souls
208 N Park Ave

● BREWERY

- 1 The Winter Park Distillery
1288 N Orange Ave

● BUSINESS SERVICES

- 1 BKHM CPAs
1560 N Orange Ave
- 2 Felder Agency Farmers Insurance
225 W Canton Ave
- 3 Frog
114 S Park Ave
- 4 Larissa Humiston, LCSW
1414 Gay Rd
- 5 Leading Edge Title
243 W Park Ave
- 6 Moss, Krusick and Associates, LLC
501 S New York Ave
- 7 Swann, Hadley, Stump Dietrich & Spears
200 E New England Ave

● COLLEGES

- 1 Full Sail University
3300 University Blvd
- 2 Rollins College
1000 Holt Ave

● DINING

- 1 310 Park South
310 S Park Ave
- 2 4 Rivers Smokehouse
1600 W Fairbanks Ave
- 3 Barnie's Coffee Kitchen
118 S Park Ave
- 4 Black Bean Deli
1346 N Orange Ave
- 5 blu on the avenue
326 S Park Ave
- 6 Chez Vincent
533 W New England Ave

- 7 Cocina 214
151 E Welbourne Ave
- 8 Financier Patisserie
212 N Park Ave
- 9 Garp and Fuss
348 N Park Ave
- 10 Luma on Park
290 S Park Ave
- 11 Orchid Thai Cuisine
305 N Park Ave
- 12 Panera Bread - Park Ave
329 N Park Ave
- 13 Park Avenue Smoothie Cafe
400 S Park Ave
- 14 Power House Cafe
111 E Lyman Ave
- 15 Prato
124 N Park Ave
- 16 Proper & Wild
155 E Morse Blvd
- 17 San Julian's Coffee
110 S Orlando Ave
- 18 Sushi Pop Winter Park
115 E Lyman Ave
- 19 The COOP
610 W Morse Blvd
- 20 The Glass Knife
276 S Orlando Ave
- 21 The Imperial at Washburn Imports Winter Park
170 E Morse Blvd
- 22 The Parkview
136 S Park Ave
- 23 The Wine Room on Park Avenue
270 S Park Ave
- 24 UMI Japanese Restaurant
525 S Park Ave

● HEALTH & BEAUTY

- 1 Advanced Park Dental
329 N Park Ave
- 2 Club Pilates Winter Park
1222 N Orange Ave
- 3 Elevatione
214 N Park Ave
- 4 Eyes & Optics
312 N Park Ave
- 5 MassageLuXe Winter Park
2217 Aloma Ave
- 6 Orlando Skin Solutions
470 W New England Ave
- 7 Pristine Nail & Day Spa
327 S Park Ave
- 8 See Eyewear
342 S Park Ave
- 9 Thomas Family & Cosmetic Dentistry
201 N Lakemont Ave

● HOSPITALS

- 1 AdventHealth Winter Park
200 N Lakemont Ave

● HOTELS

- 1 Comfort Suites Downtown
2416 N Orange Ave
- 2 Hilton Garden Inn Winter Park
1345 Lee Rd
- 3 Park Plaza Hotel
307 S Park Ave
- 4 The Alford Inn
300 E New England Ave

● INTERIOR DESIGN

- 1 Ethan Allen
329 N Park Ave

● JEWELRY

- 1 Be On Park
152 S Park Ave
- 2 Jewelers on the Park
116 S Park Ave

- 3 Lauren Sigman Collection
341 N Pennsylvania Ave
- 4 Orlando Watch Company
329 N Park Ave

● MEDIA

- 1 Winter Park Publishing Company, LLC
201 W Canton Ave

● MUSEUMS & CULTURE

- 1 Albin Polasek Museum & Sculpture Gardens
633 Osceola Ave
- 2 Axiom Fine Art
268 W New England Ave
- 3 Bach Festival Society of Winter Park
231 N Interlachen Ave
- 4 Morse Museum of American Art
445 N Park Ave
- 5 Ocean Blue Galleries
202 N Park Ave
- 6 Passport Fine Art Gallery
307 S Park Ave
- 7 Scenic Boat Tour
312 E Morse Blvd
- 8 The Winter Park Playhouse
711 N Orange Ave
- 9 Winter Park History Museum
200 W New England Ave

● REAL ESTATE

- 1 Beyond Commercial *
175 Lookout Pl
- 2 C Brenner Inc
3586 Aloma Ave
- 3 Fannie Hillman & Associates
122 S Park Ave
- 4 Fannie Hillman + Associates
205 W Fairbanks Ave
- 5 Keller Williams Winter Park
147 W Lyman Ave
- 6 Kelly Price & Company
243 W Park Ave
- 7 Owens Realty Services *
1646 33rd St
- 8 Palmano Group Real Estate Brokerage
444 W New England Ave
- 9 Premier Sotheby's International Realty
233 W Park Ave

● RELIGIOUS

- 1 All Saints Church of Winter Park
338 E Lyman Ave
- 2 San Pedro Spiritual Development Center *
2400 Dike Rd

● SHOES

- 1 Rieker Shoes
108 E Canton Ave
- 2 Shooooz On Park Ave
303 N Park Ave

● SPECIALTY

- 1 Brandywine Square
400 N Park Ave
- 2 Christian Science Reading Room
322 N Park Ave
- 3 e-tennis
2145 W Fairbanks Ave
- 4 Follett Bookstore at Rollins College
200 W Fairbanks Ave

- 5 frank
119 E Morse Blvd
- 6 Fred Astaire Dance Studios *
1400 Howell Branch Rd
- 7 My Urban Lodge
444 W New England Ave
- 8 One Florida Bank
531 W Morse Blvd, Suite 100
- 9 Partridge Tree Gift Shop
316 S Park Ave
- 10 Plante Design
141 Lincoln Ave
- 11 Rifle Paper Co.
558 W New England Ave
- 12 Ten Thousand Villages
329 N Park Ave
- 13 The Seamstress
1143 N Orange Ave
- 14 The Shade Store
204 N Park Ave
- 15 The Spice & Tea Exchange
309 N Park Ave
- 16 The Woman's Club of Winter Park, Inc
419 S Interlachen Ave
- 17 Williams-Sonoma
142 S Park Ave
- 18 Writer's Block Bookstore
316 N Park Ave

● SWEETS

- 1 Gelato-go Orlando
513 S Park Ave
- 2 Kilwins Chocolates & Ice Cream
122 N Park Ave

● TRAVEL

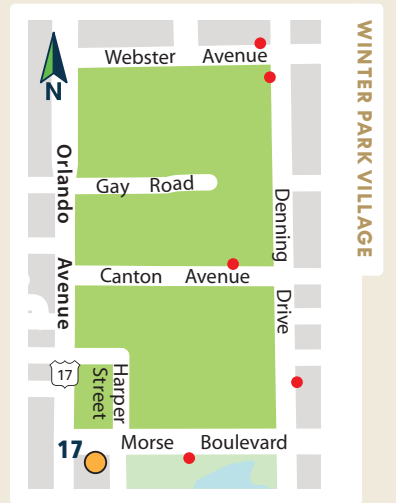
- 1 Luxury Trips
190 E Morse Blvd

● WEDDINGS

- 1 The Collection Bridal
301 N Park Ave

● INSTAGRAMMABLE SPOTS

- 1 AdventHealth
200 N Lakemont Ave
- 2 Casa Feliz
656 N Park Ave
- 3 City Hall
401 S Park Ave
- 4 Cocina 214
151 E Welbourne Ave
- 5 Grenada Court
118 S Park Ave
- 6 Hilton Garden Inn
1275 Lee Road
- 7 Mead Botanical Garden
1300 S Denning Dr
- 8 Morse Museum of American Art
445 N Park Ave
- 9 Rollins College Rose Garden
1000 Holt Ave
- 10 The Alford Inn at Rollins
300 E New England Ave
- 11 The Glass Knife
276 S Orlando Ave
- 12 The Winter Park Distilling Company
1288 N Orange Ave
- 13 Winter Park Chamber of Commerce
151 W Lyman Ave
- 14 Winter Park Farmers' Market
200 W New England Ave
- 15 Winter Park Train Station
148 W Morse Blvd



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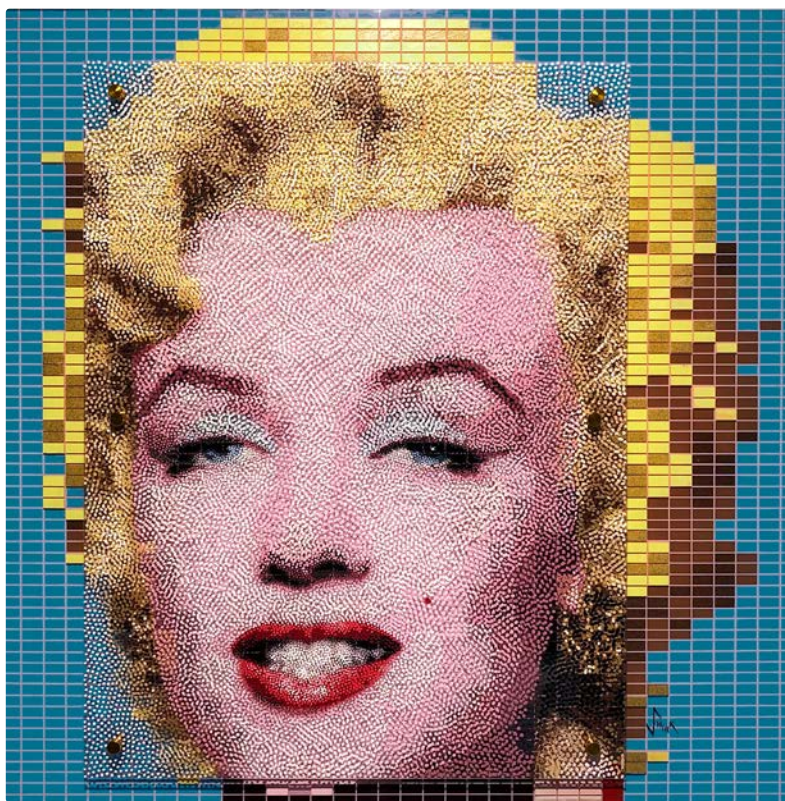
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Warhol's Marilyn, Robert Shirk; Left to Right: Donuts, Annette Tojar; Rubik's Cube, Doug Powell; Happy Dog, Lisa Grubb

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